

## Sunburst Times, 2<sup>nd</sup>. Quarter, 2010:

### Recently Completed Recordings:

- Sony Pictures was in recording Flute and Cello for Takers. starring Matt Dillon, Paul Walker and Chris Brown. The action adventure film was released on 8-27-10 . Engineered by Mike Masters.
- Pianist Evan Wish was interviewed by the BuddaMan (Alan K. Lohr) for broadcast on errorfm's-The International Experience. This nationally syndicated radio show featured Evan performing songs from his albums and also included newer unreleased compositions. Live recording and live mix by Bob Wayne.
- Lawrence Lebo has released her third CD titled Don't Call Her Larry, Volume 3. The album, released through On The Air Records has had significant airplay-over 100 stations-on Blues, Jazz and Folk radio formats nationally. The album has also garnered excellent magazine reviews in Cashbox, Jazz Times and All About Jazz. Bob Wayne engineered the final cut on the album along with a number of radio station ID's .
- Classical Guitarist Eva Beneke has released her album Coming Home- produced and engineered at Sunburst by Trilogy Guitar's Ryan Ayers.
- Dennis Heller has released his new album: For the Children with Producer/Arranger Helena Lind. The New York based production features vocals by Melody Fitzgerald and Kerry Fenster recorded here in L.A. with Bob Wayne at Sunburst.
- Singer/Songwriter/Guitarist Alan Quinlan interviewed by the BuddaMan (Alan K. Lohr). Broadcast on errorfm's-nationally syndicated radio show, The International Experience, Alan performed original songs on both guitar and acoustic piano. Live recording and live mix by Bob Wayne.
- We have recorded piano/vocal and rhythm tracks for Jazz Vocalist Gene Cook on for his upcoming CD produced by Pianist Bradley Young. The rhythm section also includes veterans Frank Wilson on Drums and Jack Bruce on Stand-up Bass. Mike Masters did the engineering with John Axtell as second.
- Santa Cruz Author Flow Dynamic continues recording and mixing a series of lectures for release on CD. A book of his poetry, tentatively titled Nakedness and Vulnerability or Subjective Detached Perspectives, is also expected to be released in late November, 2010. Bob Wayne engineered the narration recording with Mike Masters providing the digital editing.
- Lyricist Jerry Rosenstein has recorded another original composition Empty Wallet with Don Raymond on Guitar and Bass and Bob Wayne providing the original music, vocals and engineering.
- We provided pre-recorded narration for The 2010 Taurus World Stunt Awards Show. The event was held on May 15, 2010 at Paramount Pictures in Hollywood to honor Stuntmen and Stuntwomen who work in feature films. Bob Wayne engineered the narration.

### Recently Completed Archiving Projects:

- Harper Lee, 1960 Pulitzer Prize Winning author of To Kill a Mockingbird, interviewed by Roy Newquist in 1964 for UCLA Special Collections.
- Viennese classical composer Ernst Toch performances and lectures for The Vienna Jewish Museum...Exhibit set for Summer, 2010.
- Aldous and Laura Huxley transfers continue for UCLA Special Collections...see 4th quarter, 2009 Newsletter.

### Other News :

- Check out [www.louielouie.net](http://www.louielouie.net) for an interview with Bob Wayne. The article is under the current news section of the website and talks about Sunburst and Bob's work with Louie Louie songwriter and original artist Richard Berry. The track was recorded for the Rhino Records remake of Louie Louie on the Best of Louie Louie Album.
- Bob Wayne will also be speaking on Wednesday, October 20th, 2010 for The Culver City Historical Society on his 30 plus years of recording. The talk starts at 7 pm after a brief board meeting in the Culver City Veterans Auditorium Multipurpose Room. The Veterans Auditorium is located at the corner of Culver Boulevard and Overland Avenue. For more information on this event, contact the Culver City Historical Society at [www.culvercityhistoricalsociety.org](http://www.culvercityhistoricalsociety.org) or by phone at 310-253-6941.