

Sunburst Times, 1st, Quarter, 2008:

EXTRA...

Mike Masters Joins Sunburst Staff...

Sunburst Recording is proud to announce the appointment of Mike Masters as Staff First Engineer. Mike has been both a professional recording engineer since 1994, and a Pro Tools specialist since 1997. Before joining the Sunburst Recording staff in early 2008, Mike engineered extensively on both digital and analog formats at some of the most famous studios in the Los Angeles area including The Village, Ocean Way, Westlake Audio and Cello. He has worked for such diverse producers as John Cale, founding member of the legendary band The Velvet Underground and singer Gary Lemel who is also President of Worldwide Music for Warner Bros Pictures. Mike has engineered records for various bands such as The Flys (Trauma), Nebula (Century Media/Liquor & Poker), Ambulance LTD (TVT) and The Queens (Hopeless Records), and worked on records with Pride Tiger (EMI,Canada), Maurice (Warner Bros), Strung Out (Fat Wreck Chords) and ASG (Volcom Records}. Mike also recorded for the HBO hit show *Flight Of The Conchords*, which won a Grammy in 2008 for best comedy album, and engineered the theme song for the *Meet the Fockers* television trailer (Universal Pictures).

Recently Completed:

- Mose Allison overdubbed acoustic piano tracks for an upcoming release produced by Don Heffington (drummer for Emmylou Harris, Graham Parker, and The Wallflowers among others).
- Intel Corporation voice over narration for animated video on the Intel website. Produced by Susan Ali from Avenue A Razorfish, San Francisco.
- Six Doo Wop Style arrangements and recordings for Richard Foos, CEO of Shout! Factory Entertainment. This project was produced , arranged and recorded by Bob Wayne and Marty Kaniger from the band Big Daddy with the help of Bass Vocalist Mike Moynahan.
- Are You Listening*, a series of one minute radio ads for The California Teachers Association / UTLA (United Teachers of Los Angeles) produced by Paul Williams of Amedias Corporation. The radio spots feature narration by A.J. Duffy, President of UTLA and Vice President Julie Washington.
- A one hour edited version of Breaking The Maya Code renamed Cracking The Maya Code for airing in early April on the highly acclaimed PBS series Nova.
- Five songs for the upcoming album from rock band Sweet Lake Mafia. The Monroe, Louisiana band is produced by Kiehl Owens for Every Angle Music of Hermosa Beach, California.
- The Musical Beginnings Academy of Los Angeles released a CD of eight of their young students performances on piano, voice, and violin. The academy is directed by Linda Silva.

In Production:

- The Carl Rigoli Quartet tracking for an upcoming release.
- Piano and vocal duet recordings by Jazz pianist/vocalist Howlett Smith and vocalist Diane DeMarco. The selections feature the duets original compositions and standards.
- Lyricist Jerry Rosenstein recording a number of his original compositions with music and production by Bob Wayne along with vocals by JoAnne Kurman.

Other News:

- Note the addition of a complete Pro Tools HD 3 Accel rig...**
see [GEAR](#) for details.

•Congratulations to recent Boulevard Music's Variety Night winners Meagan Walsh, Mark Islam, and Clive Kennedy. This open mic sponsorship program donates two hours of Sunburst Recording studio time each month. For details contact Boulevard Music in Culver City at 310-398-2583.

www.boulevardmusic.com

- Bob Wayne will offer his new class at Sunburst through LACC this June 7th and 14th. *Microphone Techniques For Voice And Musical Instruments* will be a hands on lab for experimenting with mic type, model, placement, and mic pre amps in real recording situations. For more information and registration, go to www.lacitycollege.edu/comsvcs or call 323-669-1031.