

Sunburst Times, 1st. Quarter, 2009:

Recently Completed:

- Patrick McCarthy was in recording tracks for the Irish Rock band BiPolar Empire from Dublin...
- After completing their debut album with a two month lock out at Sunburst, legendary producer/engineer Patrick McCarthy (who has worked with an array of talent ranging from U2 and REM to Madonna, Indigo Girls, Robbie Robertson and k d Lang), is in the final mixing stage of the project. Working with Patrick was Sunburst's Mike Masters as tracking, overdubbing and mixing engineer.
- The first single from the album: Feel Like You Own It has been released to rave reviews and strong radio play in Ireland. The band also performed in March at the Austin Texas Music Festival South By Southwest (SXSW).
- Other releases for early 2009 include Pat Chartrand & Friend's Keep On Swinging, an instrumental jazz album featuring Pat on saxophone. The other players include Tom Owens on piano, Richard Simon on upright bass and Wynn Smith on drums.
- Ann Grennan's new Jazz vocal CD All The Things You Are has also been released and features arrangements by Tom Owens along with Nancy Wilson's pianist Llewelyn Matthews. The album also features Richard Simon on upright bass, Dave Koonse on guitar and Harold Mason on drums.
- Various UCLA archiving projects have been finished including work for Library Special Collections and The Oral History Program. Most notably, the interviews of Reidar Soonnaes, founder and first dean of The UCLA Dental School have been completed for Special Collections.

In Production:

- Von Fox is recording his third CD at Sunburst with Bob Wayne. This concept album of Roy Orbison songs, tentatively titled Working For The Man, is currently tracking with Bob Wayne engineering and arrangements by Gary Nesteruk.
- Ronnie Jayne is working on songs from No, I Want RED, her one woman show's soundtrack album for release later this year. The play was performed to high praise at The Jazz Bakery this past March and will travel to New York in June of this year for a stint at a Manhattan dinner theater.