

## **Sunburst times, 2<sup>nd</sup>. Quarter, 2009:**

### **Recently Completed Recordings:**

- Matt Hyde has finished keyboard overdubs for the band 69 EYES. Matt, known for his production work with No Doubt, War, Slayer and Rob Zombie, worked with keyboardist Daniel Alexander and engineer Mike Masters on the Finland/EMI band's latest effort. The CD entitled *Back In Blood* is scheduled for release this August in Europe and a month later in the States.
- Brazilian singer and percussionist Jack Potter has released his CD *Crescendo Congana*, with drums and percussion by Jack, Andy Potter and Edi Machado. Bob Wayne recorded some of the drum and percussion tracks with the album being finished in Brazil.
- Opera singer Steven Plummer, along with pianist Frank Fetta, completed a number of recordings for future release. Steve, a former Southern Californian, returned home to record with his longtime coach Frank Fetta, the musical director and conductor of The Culver City, Marina Del Rey, and Torrance Orchestras.

### **Recently Completed Archiving Projects:**

- We recently transferred a series of analog taped interviews from The UCLA Oral History Program archives with Dick Huemer. A Disney Studios' Animator from 1933 – 1973, Mr Huemer worked on such classic animated feature films as *Fantasia*, *Alice In Wonderland* and *Dumbo*. The tapes were archived to CD-R.
- Jo Anne Kurman's collection of original country recordings from the 1980's and 1990's were transferred to high resolution AIFF files for mastering by Wayne Peet at Newzone Studio. The completed album titled *Countrified* will be released this July and includes thirteen songs recorded at a number of local studios.
- Renowned fine artist June Wayne has begun transferring her personal audio archives to CD-R. This ongoing project encompasses many of her TV and radio interviews along with several lectures and discussions at The Tamarind Lithography Workshop in Hollywood, California.
- Brooks Arthur has transferred some of his DAT recordings as a songwriter to CD-R. Known as one of New York's and L.A.'s top engineers & record producers (Adam Sandler, Bruce Springsteen, Neil Diamond, Van Morrison, and Dusty Springfield), Brooks uses Sunburst for both archiving and recording projects.