

## **Sunburst Times, 7 & 8/2005:**

### **New Releases:**

- ... **500 Miles** by Jo Anne Kurman – Jo Anne has released her second CD “500 Miles” which was recorded and mixed at Sunburst. The album includes some of her favorite folk songs and was performed live in the studio featuring three guest acoustic guitarists: Howard Yearwood, Don Raymond, and Paul Nielsen. Jo Anne plays all rhythm acoustic guitars and does the vocals. For information, contact her at [jkurman@sbcglobal.net](mailto:jkurman@sbcglobal.net) .
- ...**Why Haven’t I Heard From You?** – Henry Phillips’ latest offering (hot on the heels of his recent Comedy Central TV Special) is his third CD. Executive produced by Tom Griswold of syndicated radio’s “The Bob And Tom Show”, the album features both live performances and studio cuts including two songs produced by Henry along with Marty Kaniger and recorded at Sunburst. Check out Henry’s website at [www.henryphillips.com](http://www.henryphillips.com) for information.
- Michelle Featherstone recently recorded her song “Go On My Child” for the NBC show “The Biggest Loser” to be broadcast this fall. She has also released a CD of her acoustic piano based recordings (using our Kawai Grand) from other recent TV shows such as “Alias,” “Las Vegas,” One Tree Hill,” and “Summerland.” Michelle’s website is [www.michellefeatherstone.com](http://www.michellefeatherstone.com) .

### **Other News:**

- A seven song project was recently completed for Fashion Products Ltd. of Hong Kong which includes sound bits for stuffed animal toys. Produced by Bob Wayne, the project includes Sunburst’s regular “Wrecking Crew” rhythm section consisting of Todd Tatum on drums, Denny Croy on bass and Don Raymond on electric and acoustic guitar.
- Bob Wayne’s record production class for UCLA Extension is currently in session on Saturday mornings from 10am – 1pm until September 10. He will also be teaching a one day studio introduction seminar for both L.A. City College on Saturday, September 24th and for West L.A. College (in Culver City) on Saturday, November 12th. Both classes will run from 10am – 5 pm and cover all basic aspects of recording such as room acoustics, microphones, outboard gear, signal flow, and efficient use of studio time. For information and registration.....  
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